

Linus and Lucy

arr. by: Brian Smith

Guit. 1

Guit. 2

Guit. 3

Guit. 4

f

f

f

f

mp

mp

*hit top with thumb-on top of bracing

*hit bridge with thumb

5

5

5

5

mp

mp

p

mp

9 *p.*

13 *p.*

dolce mp

dolce mp

pizz. mp

pizz. mp

17

mf

mf

norm. mf

norm. mf

21

21

21

21

25

f

25

f

25

f

25

f

*slap strings over neck with hand

*strike over bridge and strings with cupped hand

*tap with lt. hand to produce tone

29

29

29

29

gradually move from very bright pont. to dolce

gradually move from very bright pont. to dolce

-3-

33 *mf*

33 *mp*

33 *mp*

33 *mp*

37

37

37

37

41

41

41

41

45 *mf* *slap side of guitar with open hand

45 *mf* *hit guitar top near neck with thumb

45 *mf* *flip guitar over and play on back

45 bottom-strike bridge of guitar with thumb
top-strike top of guitar near neck *mf*

49 *swing* *f*

49 *mp*

49 *mp*

49 *mf*

**guitar played on back like a conga
top pitch-back of guitar near heel-"slapped"
middle pitch- back of guitar near heel
bottom pitch-back of guitar near bottom

54 *mf*

54 *mf*

54 *mf*

54 *mf*

59

Musical score for measures 59-63. The system consists of four staves. The top staff is a single melodic line. The second staff is a piano accompaniment with chords and some melodic fragments. The third staff is a piano accompaniment with triplets and dynamic markings: *mp*, *mf*, and *mp*. The bottom staff is a single melodic line.

64

normal

Musical score for measures 64-68. The system consists of four staves. The top staff is a single melodic line with a *mf* dynamic marking at the end. The second staff is a piano accompaniment with a *mf* dynamic marking. The third staff is a piano accompaniment with triplets and a *pizz.* marking, with a *mp* dynamic marking. The bottom staff is a single melodic line with a *mf* dynamic marking.

69

Musical score for measures 69-73. The system consists of four staves. The top staff is a single melodic line with a *mf* dynamic marking. The second staff is a piano accompaniment with a *mf* dynamic marking. The third staff is a piano accompaniment with a *mf* dynamic marking. The bottom staff is a single melodic line with a *mf* dynamic marking.

74

74

74

74

78

78

78

78

78

82

82

82

82

82

Musical score for piano, measures 87-96. The score is written for four staves, with the first two staves grouped by a brace on the left. The key signature is one sharp (F#) and the time signature is 7/8. The score includes dynamic markings such as *mf*, *ff*, *p*, and *ff*, and a performance instruction: *very bright pont.*

Measures 87-91: *mf* dynamics. The first two staves feature melodic lines with slurs and accents. The third staff has a complex rhythmic pattern with slurs. The fourth staff has a melodic line with slurs and accents.

Measures 92-95: *ff* dynamics. The first two staves have melodic lines with slurs and accents. The third staff has a complex rhythmic pattern with slurs. The fourth staff has a melodic line with slurs and accents.

Measure 96: *p* dynamics. The first two staves have melodic lines with slurs and accents. The third staff has a complex rhythmic pattern with slurs. The fourth staff has a melodic line with slurs and accents.